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JEORJA DUFFY
BECOMING THE WEAVER:
EMBODIED CRAFT AND
INSTALLATION AS FORECAST AND
GENEALOGICAL GESTURE

Installation:

One Garment, One Circle
(Crochet circle series)
2025-ongoing, clothes gifted
by my mother
*You are invited to pick up and
hold the circles that rest on
the bench

Intensities of her (Three
sisters: Crochet chain, crochet
column, sewn patchwork),
2024-ongoing, clothes gifted by
my mother

Pattern studies (Durational
crochet), 2025-ongoing, cotton
yarn

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JEORJA DUFFY & TE RA AWATEA KEMP
TAURA HERE

Collaborative durational work,
2024-ongoing

Clove hitch kupenga made from
gifted materials: sister's bed
sheets, brother's bed sheets,
Mum's shirts, Mum's pants,
Supervisor's sewing project,
partner's jeans, friend's
artworks, my socks, friend's
wedding bunting, coworker's
off-cuts, my bachelor's quilt
leftovers, Mother's fabric
collection, friend's coworker's
patchwork collection, my duvet
cover, Mum's curtains, my old
work project, my pyjama pants,
my t-shirt, Mum's jeans, Mum's
dress, friend's gift ribbons, my
Crochet chain, my baby blanket
(10 months weaving as of Jun
2025.)

Benches, 2025, reclaimed wood,
custom cushions (bamboo fibre
batting and hand-dyed textiles)

Aria McInnes
A'aifou Potemani
Elisha Oloapu
Hana Carpenter
Jeorja Duffy
Natasha Munro Hurn
Ngahina Belton-Bodsworth
Rita Takeuchi
Te Ra Awatea Kemp

02 - 05 Jul 2025

GALLERY 3

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TE RA AWATEA KEMP
MNEMONIC SCULPTURES:
CRAFTING PŪRĀKAU WITH THE
TOOLS MY TŪPUNA GAVE ME

Story Quilts:

What She Gave, 2024,
610 × 830mm

Kaitiaki, 2024, 630 × 930mm

Welcomed Home, 2025,
610 × 880mm

Materials: textiles gifted to me
by my mother, upholstery backing,
embroidery thread, cotton thread,
kānuka.

Story Books, local-made textiles
from Tahiti,

Hīnaki:

What You Pull Up, 2024, kānuka,
cane, recycled wire, rope and
seagrass cord, 600 × 2000mm

Whaitake, 2024, kānuka, chicken
wire, recycled wire, wool and
acrylic yarn gifted from family
members, 400 × 1700mm



Exhibition Guide

Te Wai Ngutu Kākā Gallery
Auckland University of Technology
2025

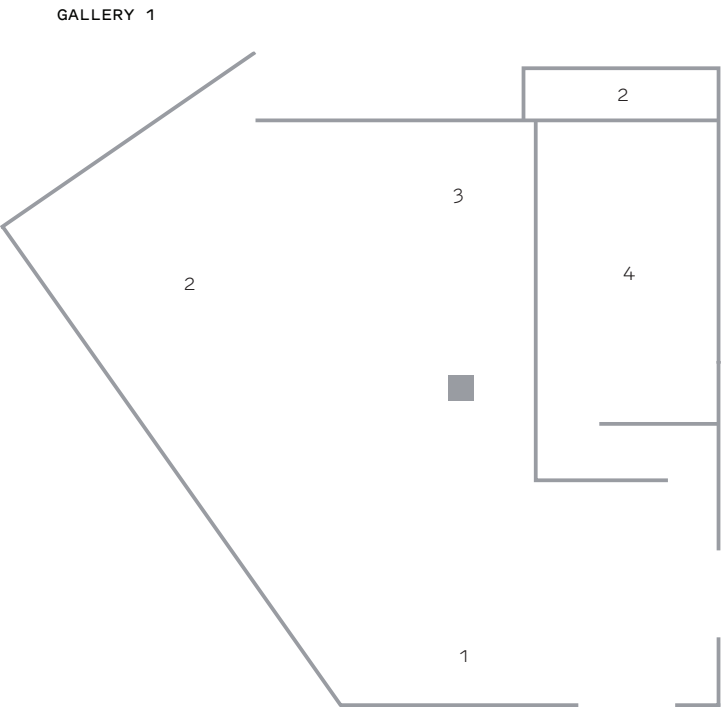
Wāhi

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NGUTU KĀKĀ



2

NATASHA MUNRO HURN
EUPHORIA IN DEMONTOPIA

Demontopia install, 2025

Smoking Hello Kitty is good for me, 2025

Mixed fabrics, screen print inks, makeup, glitter glue, staples

Ball #1: *Soul of a Southern Queer*

Ball #1: *He/They son*

Ball #1: *Angel on my Shoulder*

Ball #1: *Summon Hello Kitty and My Purse*

Ball #1: *Butch*

Ball #1: *The Messy Romantic*

(main gallery and front window)

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NGAHINA BELTON-BODSWORTH
WHAKARUKU: PAINTING A LOVE LETTER TO THE OCEAN

Whakanoho Ano, 2025, oil and acrylic on canvas, 600 × 1200mm

Provisions, 2025, oil and acrylic on canvas, 700 × 1200mm

Kuri, In Motion, 2025, oil and acrylic on canvas, 900 × 1200mm

Whakaruku I Ngā Wai Tupuna, 2025, oil on canvas, 1100 × 700mm

Rarī, 2025, oil on canvas, 1100 × 500mm

A Cold Change, 2025, oil and acrylic on canvas, 900 × 1200mm

Between Waves, I Trail My Fingers Over the Water's Surface, 2025, oil and acrylic on canvas, 1100 × 1200mm

Currents, 2025, oil and acrylic on canvas, 600 × 1200mm

Once Were Agriculturalists (green), 2025, oil on canvas, 200 × 200mm

Once Were Agriculturalists (purple), 2025, oil and acrylic on canvas, 200 × 200mm

GALLERY 1

1

HANA CARPENTER
THE LINE IS ME

Unearthing Line, 2025, oil on board, 600 × 600mm

Dispersing Line, 2025, oil on board, 600 × 600mm

Uncovering Line, 2025, oil onboard, 400 × 400mm

Diffusing Line, 2025, oil on board, 400 × 400mm

Retreating Line, 2025, oil on board, 600 × 600mm

Tracing Line, 2025, oil on board, 400 × 400mm

Unmaking Line, 2025, oil on board, 800 × 800mm

Unsettling Line, 2025, oil on board, 800 × 800mm

Shifting Line, 2025, oil on board, 800 × 800mm

All oil on board
(clockwise from left)

FOYER

GALLERY 2

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ELISHA OLOAPU
OF SWAMPS AND SILHOUETTES

Through the neighborhood - A photographic archive of Otablu, 2024-25

48 A1 monochrome prints (ongoing archive of photographs around my community from early 2024-now), laser cuts, construction fencing, signs, street lights, trolley

FOYER

5

ARIA MCINNES
IMAGINE WORKING HERE, 2025

Mixed media installation (mall kiosk, water fountain, Thanx God I'm A V.I.P sign, Sea La Vie neon sign, vacation caps, cast mermaids, olive oil canisters, cocktail umbrella keyrings, shell magnets, postcards, napkin chickens, sailor hat, fish knife, souvenir spoons, video of 'Jennifer Has Forgotten Her Eggs', video of 'Imagine Working Here', souvenir body tees, vacation sandals, shell ashtrays, chef toque, crab mugs, soap on a rope)

GALLERY 2

6

A'AIFOU POTEMANI
FA'AILOGA LOU FA'ASINOMAGA

Tails of Ōtara, 2025, (Yellow and Black)

Falekoloa 'i Tokomololo, 2025, (Blue and Black)

Body of Ōtara, 2025 (Red and Black)

'Api a Samiu mo Mele Potemani, 2025 (Green and Black)

All works: Screen printed ink on calico

500 width × 5000mm length

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RITA TAKEUCHI
FIVE O'CLOCK CHIME

SUV, 2024, acrylic on canvas, 350 × 400mm

Mothlight, 2025, oil on canvas, 450 × 550mm

Emma's apple, 2025, oil on canvas 450 × 500mm

Yakan, 2024, oil on linen, 300 x350mm

Shoal, 2024, oil on linen, 900 × 800mm

Pocket, 2025, oil on canvas, 900 × 1250mm

Squall, 2025, oil on linen, 750 × 650mm

Idle, 2024, oil on canvas, 400 × 300mm

Sunbaked, 2025, oil on canvas, 250 × 650mm

Five O'clock Chime, 2024, oil on canvas, 900 × 800mm

Patches, 2024, oil on canvas, 450 × 400mm

Steam, 2025, oil on canvas, 750 × 900mm

Pillar, 2025, oil on linen, 800 × 950mm

Pace, 2024, oil on canvas, 300 × 350mm

Chime boxes made with reclaimed wood

Chimes: 1. 11:47am / 2. 2:32pm / 3. 2:59pm / 4. 3:53pm / 5. 5:28pm / 6. 7:25pm / 7. 11:04pm / 8. 12:41am